

Norma Markley

SOLO EXHIBITIONS

- 2012 *Yes : No (I love you tenderly, totally, tragically)* Y Gallery New York, NY
2009 *Nite n Day* Y Gallery New York, NY
2008 *Half-Wet* Y Gallery Jackson Heights, NY
2006 *Cut (crox 187)* Croxhapox Gallery Ghent, Belgium
2003 *The Unprivate* im n iL Gallery Greenpoint, NY
2000 *Highway X* Shores Space Amsterdam, the Netherlands

SELECTED GROUP EXHIBITIONS

- 2013 *Memphis Social (city-wide event)* Marshall Arts Gallery Memphis, TN
2012 *Big Queens Drawing Show* JCAL Jamaica (Queens), NY
The Thing That('s) Left Dean Project New York, NY
2011 *In- and outside – writing* Voorkamer Gallery Lier, Belgium
2010 *Luminous* Jancar Gallery Los Angeles, CA
2009 *Young Curators, New Ideas Part II* PPOW Gallery New York, NY
Kuf-Mold Rotterdam A-Locatie + Oud Charlois District Rotterdam, the Netherlands
Haz Istanbul, Turkey
Paper in the Wind Part 3 532 Jaeckel Gallery New York, NY
2008 *Kuf-Mold Gent* Jan Colle Gallery Ghent, Belgium
Entrée 22 W. 77th Street Apt. 45 New York, NY
IBID Museum of Arts and Crafts-ITAMI Hyogo, Japan
2007 *Everything But the Kitchen Sink* Flippo Gallery Randolph Macon College Ashland, VA
Kuf-Mold Istanbul Grand Bazaar Istanbul, Turkey
Pillow Talk Ruth Bachofner Gallery Santa Monica, CA
C.O.R.N.E.L.I.A. Croxhapox Gallery at Maagdendale Abbey Oudenaarde, Belgium
2006 *Queens International 2006: Everything All at Once* Queens Museum of Art Queens, NY
Art on Paper Weatherspoon Art Museum Greensboro, NC
With Strings Attached Ruby Green Gallery Nashville, TN
2005 *Basics (crox 145)* Croxhapox Gallery Ghent, Belgium
2004 *Intimacy* Brooklyn Fire Proof Gallery Williamsburg (Brooklyn), NY
drawing_drawing Gallery 32 London
2003 *Lust* Fe Gallery Pittsburgh, PA
Re-site: Super Depth Mapping Stamp Union Gallery U of Maryland College Point, MD
Dancing in the Dark Part II Aljira-A Center for Contemporary Art Newark, NJ
2002 *NextNext:Art* Brooklyn Academy of Music curated by Dan Cameron Brooklyn, NY
Mapping the Vicinity Voorkamer Gallery Lier, Belgium
2001 *Cross-Pollination* The Arboretum of Los Angeles County Los Angeles, CA
The Emerald City Islip Art Museum East Islip, NY
1998 *Fashioned* White Box Gallery New York Philadelphia
Offbeat: Humor in Life & Art Eyewash Gallery Williamsburg (Brooklyn), NY
1997 *Redefinitions: A View From Brooklyn* Robert V. Fullerton Art Museum Los Angeles, CA
The Flatfiles: Pierogi 2000 *Current Undercurrent:Working in Brooklyn* Brooklyn Museum of Art
Scratching the Surface Art in General New York, NY
Suture The Rotunda Gallery Brooklyn, NY
1996 *Living With It* 14 East 4th Street No. 1118 New York, NY
1985 *Selections 30* Drawing Center New York, NY

GRANTS

- 2008 Queens Council on the Arts Grant
2003 New York Foundation for the Arts (NYFA) Drawing

EDUCATION

- 1985 Columbia University MFA
1983 Cleveland Institute of Art BFA

ARTIST RESIDENCIES/PROGRAMS

- 2006 Fundacion Valparaiso Mojacar Playa, Spain
2002 Aljira Emerge
1992 Edward F. Albee Visual Arts Residency

ART FAIRS

- 2010 NADA Y Gallery Miami, FL
2008 Scope Hamptons Y Gallery East Hampton, NY

SELECTED BIBLIOGRAPHY

- Number: 58* (Winter-Spring 2007; Nashville, TN) *With Strings Attached*
Gentblogt.be (September 17, 2006; Gent, Belgium) *Cut*
The Washington Post (Sara Gebhardt October 23, 2003) *Re-Site Super Depth Mapping*
The Brooklyn Rail (Rachel Youens October 2003) *The Unprivate*
Pittsburgh Post-Gazette (Mar Thomas December 2003) *Lust*
The New York Times (Long Island) (Helen A. Harrison February 2001) *The Emerald City*
Los Angeles Times (Cathy Curtis November 1997) *Redefinitions: A View From Brooklyn*
Review (Robert Murdock June 1997) *Scratching the Surface*
Star-Ledger (Ellen Lubell February 1997) *Suture*

www.ygallerynewyork.com

<http://normamarkley.com>